# St Giles Long Term Plan

| Class 1 | Fiction/Non-Fiction/Poetry | | | | | |
|---|---|---|---|---|---|---|
| | **Autumn 1st Half** | **Autumn 2nd Half** | **Spring 1st Half** | **Spring 2nd Half** | **Summer 1st Half** | **Summer 2nd Half** |
| | **Me and My Community** | **Once Upon a Time** | **Starry Night** | **Dangerous Dinosaurs** | **Sunshine and Flowers** | **Big Wide World** |
| Purpose for Writing | Familiar Settings<br>Traditional Tales<br>Sequencing<br>Retelling | Traditional Tales<br>Sequencing<br>Retelling/Recounts<br>Letters | Adventure Stories<br>Non-fiction: Labels, lists | Rhyming stories<br>Subversive stories/different versions<br>Information about dinosaurs<br>Recounts | Writing stories with familiar patterns<br>Writing cards<br>Poems<br>Make a non-fiction book<br>Instructions | Pirate Stories<br>Poems<br>Instructions<br>Longer pieces of writing |
| Texts and Authors | The Colour Monster – Anna Llenas<br>Rainbow Fish – Marcus Pfister<br>Little Red Hen?<br>Pumpkin Soup – Helen Cooper<br>Bonfire Night – Crackle and Spit – Marie Thorn<br>Leaf Man – Lois Ehlert<br>Stick Man – Julia Donaldson | Brown Bear, Brown Bear, What Do You See? Bill Martin Jnr and Eric Carle<br>Three Little Pigs – Nick Sharratt<br>Three Billy Goats Gruff<br>The Story of Diwali – Usbourne Young Readers<br>Bonfire Night – Crackle Spit – Marie Thorn<br>Christmas Nativity Story – different version | I'm not (very) afraid of the dark – Anna Milbourne<br>Chinese New Year – How to catch a dragon – Adam Wallace<br>Whatever Next – Jill Murphy<br>How to Catch a Star – Oliver Jeffers<br>Owl Babies – Martin Waddell | Dear Dinosaur – Chae Strathie<br>Dinosaur Lifesize – Sophy Henn<br>We're Going on a Bear Hunt – Michael Rosen<br>We're Going to Find a Monster – Malorie Blackman<br>Innovate the above texts for We're Going on a Dinosaur Hunt<br>Weather books | Jack and the Beanstalk<br>The Enormous Turnip<br>What the Ladybird Heard – Julia Donaldson<br>Snail Trail – Ruth Brown<br>Snails – Emma Lynch<br>Matisse's Magical Trail – Tim Hopgood | Lifesize – Sophy Henn<br>The Night Pirates – Peter Harris and Deborah Allright<br>Elephant in my kitchen- Smriti Halls (Climate Change)<br>Dinosaurs and all that rubbish – Michael Foreman<br>Handa's Surprise – Eileen Browne |
| Poem to be learned | Colours – Shel Silverstein | Snow – Walter De La Mere | I Will Read – Dr. Seuss | The Worm that Wouldn't Wiggle – Steve Attwell | Five little speckled frogs… sat on a speckled log… | The Little Turtle – Vachel Lindsay |

# St Giles Long Term Plan

| Class 2 TOPICS | Fiction/Non-Fiction/Poetry | | | | | |
|---|---|---|---|---|---|---|
| | Autumn 1st Half | Autumn 2nd Half | Spring 1st Half | Spring 2nd Half | Summer 1st Half | Summer 2nd Half |
| | **Childhood** | | **Bright Lights Big City** | | **School Days** | |
| Purpose for Writing | Narrative: traditional and fairy tales using predictable and patterned language<br>Labels, lists, captions<br>Invitations to a tea party<br>Non-chronological report about toys in the past<br>List poems | Narrative: Stories with fantasy world settings.<br>Instructions – linked to making a shelter<br>Recount of panto trip<br>Letters<br>Christmas poetry | Narrative:<br>Adventure story/ quest<br>Diary Linked to Great Fire of London<br>Great Fire of London<br>Onomatopoeia | Narrative: familiar settings, lost and found story.<br>Labels, lists, captions<br>Recounts – Open Centre visit?<br>Persuasive – leaflet about visiting London/ keeping green spaces<br>Acrostic Poems | Narrative: Traditional and fairy tales with a twist<br>Dictionary & thesaurus Work<br>Diary Linked to Science - plants<br>Instructions linked to ICT – moving a robot<br>List poems | Narrative: Stories with a moral<br>Letters<br>Non-chronological report/ info text about schools in the past<br>Instructions linked to D&T – writing a recipe<br>Recount – trip to Sudbury<br>Riddles |
| Texts and Authors | Little Red Riding Hood<br>Hansel and Gretel<br>Rapunzel<br>Toys in the Past (Popcorn)<br>Poems Aloud – Joseph Coelho | Aladdin – Anna Bowles – link to panto<br>Lost in the Toy Museum – David Lucas<br>The Christmas Story<br>The Nutcracker by Jennifer Adams/ E.T.A. Hoffman<br>Children's Atlas<br>Poems Aloud – Joseph Coelho | Dick Whittington<br>The Town Mouse and the Country Mouse – Libby Walden and Richard Jones<br>The Way Home for Wolf by Rachel Bright<br>Lost and Found by Oliver Jeffers<br>The Great Fire of London – Phase 5 reading practise book<br>Even My Ears are Smiling – Michael Rosen | Wheels – Tracey Turner<br>The Street Beneath My Feet – Charlotte Guillain<br>Dogger – Shirley Hughes<br>The Last Wolf – Mini Grey<br>Even My Ears are Smiling – Michael Rosen | Rapunzel by Sarah Gibb<br>Hansel and Gretel by Little Red<br>Bethan Woolvin<br>Curious Questions and Answers About Plants – Camillia de Bedoyere<br>Poems Out Loud! – Laurie Stansfield | The Day The Crayons Quit – Drew Dewitt and Oliver Jeffers<br>Fausto – Oliver Jeffers<br>If I Built a School – Chris Van Dusen<br>Aesop's Fables<br>Musicians of Bremen<br>Poems Out Loud! – Laurie Stansfield |
| Poem to be learned | Nut Tree by Julia Donaldson | Twas The Night Before Christmas by Clement Clarke Moore | Snowball by Shel Silverstein | The Moon by Robert Louis Stevenson | The Magic Box by Kit Wright | Please Mrs Butler – Alan Ahlberg |

# St Giles Long Term Plan

| Year 3/4 Topics | Fiction/Non-Fiction/Poetry | | | | | |
|---|---|---|---|---|---|---|
| | Autumn 1st Half | Autumn 2nd Half | Spring 1st Half | Spring 2nd Half | Summer 1st Half | Summer 2nd Half |
| | Invasion (History) | | Potions (Science) | | Ancient Civilisations (History) | |
| Purpose for Writing | Narrative - Historical<br>Recount - Diary entries<br>Instructions<br>Poetry – epic poem<br>Compare poems on topic or theme or by 2 or more poets. | Narrative<br>Information – non-chron report<br>Persuasive Letter<br>Poetry – classical poetry | Narrative<br>Recount<br>Persuasive - Letter writing<br>Newspaper Reports<br>Poetry – Narrative similes, repetition, questions | Narrative -Traditional fairy tale<br>Explanation<br>Newspaper report<br>Poetry by a significant author | Narrative - Myths<br>Persuasive - Balanced Argument<br>Poetry Haiku<br>Poetry – performance | Narrative - Adventure<br>Letter<br>Explanation<br>Non chronological report<br>Recount<br>Performance Poetry and Free Verse |
| Texts and Authors | I am the seed that grew the tree, National Trust – all year<br><br>Everything *under the Sun,* Molly Oldfield – all year<br><br>**The Borrowers**<br><br>A Stone for Sascha , Aaron Becker<br><br>The Incredible Book-Eating Boy, Oliver Jeffers | **How to train your dragon, Cressida Cowell**<br><br>Arthur and the Golden Rope, Joe Todd-Stanton<br><br>Planet Omar, Zanib Mian<br><br>Little Evie and the Wild Wood, Jackie Morris | Hello Lighthouse, Sophie Blackall<br><br>**Pugs of the Frozen North,** Philip Reeve and Sarah McIntyre<br><br>The Heart in a Bottle, Oliver Jeffers | **The Abominables,** Eva Ibbotson<br><br>Mirror, Jeannie Baker<br><br>The clue is in the poo , Andy Seed<br><br>Joan Proctor Dragon Doctor , Patricia Valdez | The Story of Tutankhamun, **Patricia Cleveland-Peck**<br><br>.Secrets of the Sun King, Emma Carroll<br><br>Her Story, Katherine Halligan<br><br>Myths and legends | **Marcy and the Riddle Sphinx,** Joe Todd-Stanton<br><br>The Journey, Francesca Sanna<br><br>Mythopedia: An encyclopedia of mythical beasts,<br><br>Good wives and warriors |
| Poem to be learned | Sigurd the dragon slayer Beowulf | Robert Frost – Stopping by the Woods on a winter's night | Dady Fell into the Pond – Alfred Noyes | The Crocodile – Lewis Carroll | Nature Trail – Woods Benjamin Zephaniah | Jim – Hilaire Belloc |

# St Giles Long Term Plan

| Year 5/6 Topics | Fiction/Non-Fiction/Poetry | | | | | |
|---|---|---|---|---|---|---|
| | Autumn 1st Half | Autumn 2nd Half | Spring 1st Half | Spring 2nd Half | Summer 1st Half | Summer 2nd Half |
| | **Maafa** | | **Frozen Kingdoms** | | **Revolution – A Local Study** | |
| Purpose for Writing | Narrative - Historical<br>Biography<br>Poetry - ballads | Narrative – Wishing Tale<br>Explanation: the viewpoints of a character<br>Poetry – utopian and dystopian poems | Narrative: Journey<br>Non-Chronological Report<br>Newpaper Article<br>Journalistic writing<br>Poetry: Haiku/ | Narrative - Discovery<br>Recount from Race To The Frozen North<br>Nonet Poetry | Narrative – Time-Slip<br>Adventure<br>Balanced Argument<br>Poetry - freeform | Narrative - Fantasy<br>Information Text about Richard Arkwright/Cromford Mills<br>Poetry - Sonnet |
| Texts and Authors | Slaves for the Isabella<br>Julia Edwards<br><br>The Undefeated<br>Kwame Alexander<br><br>The Windrush Child<br>Bejamin Zephaniah<br><br>Freedom 1783<br>Catherine Johnson | What is Race? Who Are Racists?<br>Nikesh Shukla & Claire Heuchan<br><br>**Oh Freedom**<br>Francesco D'adamo<br><br>**The Fastest Boy In The World**<br>Elizabeth Laird<br><br>Poetry for Young People:<br>Langston Hughes | **The Wolf Wilder**<br>Katherine Rundell<br><br>Shackleton's Journey<br><br>Sky Song<br>Abi Elphinstone | The Polar Bear Explorers Club<br><br>Race To The Frozen North<br><br>Wonder: The Natural History Museum Poetry Book Ana Sampson | **The Viewer**<br>Shaun Tan<br><br>Cogheart<br>Peter Bunzl<br><br>Moth: An Evolution Story<br>Isabel Thomas<br><br>**Darwin's Dragons**<br>Lindsay Galvin | The Lost Words<br>Robert McFarlane<br><br>**The Inventions of Hugo Cabret**<br>Brian Selznick<br><br>Invention (DK Eyewitness)<br><br>When We Became Humans<br>Michael Bright<br><br>On The Origin of Species<br>Sabina Redeva |
| Poem to be learned | If Rudyard Kipling | Talking Turkeys by Benjamin Zephaniah | Poems from the Edge of Nature Philip Gross | May by Joseph Coelho | The Night Mail –<br>W H Auden | Ozymandias –<br>P B Shelley |